

## Ray-plane intersection

When using a ray-tracing approach to rendering, it is important to determine whether or not each ray intersects with a given object. In this example we will intersect a ray with a plane.

- (a) Setup: here we will have a “ground” plane spanning the entire world at  $y = -6$ . We will have a camera at the origin and a screen that is  $400 \times 400$  pixels. Our aspect ratio will be 1,  $\text{fov} = 90^\circ$ , and  $\text{near} = 1$ . This will give us a viewport at  $z = -1$ , with  $x_{\min} = -1$ ,  $x_{\max} = 1$ ,  $y_{\min} = -1$ ,  $y_{\max} = 1$ , so the origin of the viewport is at the center of the screen. We will cast a ray from the camera through the pixel (200, 350).

First, draw the *right view* of this setup, labeling your axes, the viewport, the camera, the ray, the plane, and the intersection point of the ray with the plane.

- (b) In the next part we will build up our parametric ray equation:

$$\vec{R}(t) = \vec{R}_0 + t\vec{R}_d$$

where  $\vec{R}_0$  is the starting point of the ray,  $\vec{R}_d$  is the unit vector pointing in the direction of the ray, and  $t \in [0, \infty)$ . Write down  $\vec{R}_0$  and  $\vec{R}_d$ , showing all your work for  $\vec{R}_d$ . Put this together to form the ray equation for this specific ray.

(c) Next, find the intersection point  $p = (x, y, z)$  of this ray with the plane. Show your steps clearly, including finding the value of  $t$  at the intersection point.

(d) From your result above, what constraints should be placed on  $z_{\text{far}}$  so that some of the plane is visible on the screen?